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Appel à communications : «Evolutions récentes du droit du patrimoine culturel en Chine et en France» / Call for Papers : New Development Trend of Cultural Heritage Law in China and France

LE 15 JUIN 2019

Forum will be held in Beijing on October 25, 2019

Appel à communications : « Evolutions récentes du droit du patrimoine culturel en Chine et en France ». La conférence aura lieu à Pékin, le 25 octobre 2019. Les "Séminaires franco-chinois sur le droit du patrimoine culturel", une série de séminaires internationaux sur le droit du patrimoine culturel, organisés annuellement ou tous les deux ans en Chine et en France, ont été lancés en 2011 par

The "Sino-French Seminars on Cultural Heritage Law ", a series of international seminars on cultural heritage law held annually or biennially in turn in China and France, was initiated by the Law Schools of both Renmin University of China and University of Clermont Auvergne in 2011. Five seminars have been successfully held respectively in Beijing, Clermont, Shanghai, Toulouse and Taipei from 2011 to 2016, each followed the publication of a symposium. Two of the five symposiums are bilingual in both Chinese and French, two published in French, and the other one published in English.

With the contemporary development of the concept and practice of cultural heritage conservation, both China and France have initiated the extensive revision and modification of their cultural heritage legislations in recent years. France substantially revised its Code of Heritage in July 2016, strengthened the protection, enhancement and public promotion of cultural heritage, and took more responsibilities in implementing and fulfilling the obligations within the international cultural heritage conventions. In China, a draft revision of the Law on the Protection of Cultural Relics was published in 2015 for public inquiry, which was warmly discussed. The General Office of the State Council of the People's Republic of China issued the Several Opinions on the Reform of the Protection and Enhancement of Cultural Relics in 2018 to set up goals and strategies for the revision and modification of the law . In this context, the 6th "Sino-French Seminar on Cultural Heritage Law" will be held on October 25, 2019 in Beijing, aiming at promoting the improvement of cultural heritage law in the two countries by analyzing key issues in the revision of their legislations as well as exploring their development trend. Scholars of cultural heritage law, heritage managers and practitioners from China, France as well as other countries will be invited to give opinions on the key issues involved in the revision of French Code of Heritage and the Law on the Protection of Cultural Relics in China. Participants domestically and abroad are invited to contribute to the discussion by submitting papers .

A . Theme and Topics

The theme of this seminar is "New Development Trend of Cultural Heritage Law in China and France". Participants are expected to submit their papers on the following topics:

- Legislative response to the cultural heritage protection in the context of urbanization;
- Legal interaction between the protection of environment and cultural heritage;
- New development of cultural heritage law under the Sustainable Development Goals;
- Relationship between the protection of intellectual property and the enhancement of cultural heritage;
- Regulations on the import and export of cultural property and their illicit traffic;
- Development of cultural heritage legislation within the development of information technology;
- Revision and Improvement of the cultural heritage law in the context of globalization;

B . Submission and selection

- Paper for the Seminar shall be written and submitted in either Chinese, English or French.
- **A summary no more than 500 words should be submitted before June 15, 2019**, explaining the content and the core idea of the paper. A resume of the participant should be also submitted along with the summary.

